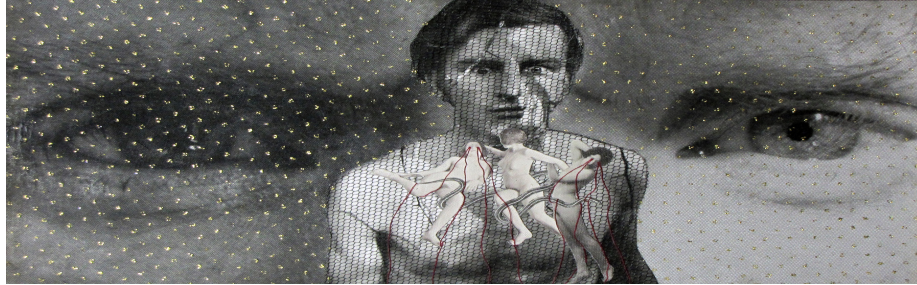


For Immediate Release:

**Black Moon Theatre Company & Green Room Presents**

## **DANTE'S DIVINA COMMEDIA – INFERNO**

New York International Fringe Festival. HERE Arts Center – Mainstage Theater (Venue 17).



**All hope abandon, ye who enter here!**

Drama-Logue Award winner René Migliaccio's seductive and sublime adaptation of Dante Alighieri's Divina Commedia – Inferno creates a visually stimulating, whole-environment experience that is accessible to a wide-ranging audience.

In Inferno, the character Dante travels deeper and deeper into the circles of Hell, encountering giants, poets, scholars, queens, politicians, popes, and more. Dante is initially compassionate to sinners at first, but later recognizes that his pity is wasted on them. Inferno is a must-read from the Western canon, a fascinating and imaginative allegory, in part a depiction of the nature of damnation from the medieval point of view, and in part a universal and timeless vision of the human condition. It is both the last great writing of the Middle Ages and the first great work of the Renaissance.

The poetic and rhythmic beauty of René Migliaccio's adaptation synthesizes physical theatre with Italian text and English intertitles, projected collages, and a live cello score. Revealing unexpected harmonies and contradictions, each element is supported and informed by the others.

René Migliaccio is the artistic director of the Black Moon Theatre Company. René Migliaccio is an Italian-French director noted for his style of 'expressionistic realism', and has directed and adapted classic works by Brecht, Genet, Goldoni and Moliere. In his prolific career, René Migliaccio founded the Drama Theatre Company and headed acting school Drama Studio. René Migliaccio has been honoured with a Visiting Assistant Professorship and Guest Director of the School of Theatre, Film, and Television at University of California, Los Angeles. Recent productions by the Black Moon Theatre company, founded by René Migliaccio and Lori Vincent, include the multi-media production of Kafka's The Metamorphosis, presented at the New York International Fringe Festival, The Philadelphia Fringe Festival and LaMama ETC in New York. The world-wide tour, including the Prague and Edinburgh Fringe Festivals, was received to critical acclaim ("A textbook example of how to blend live performance and film...Moving, powerful, a devastating show." \*\*\*\*\* – The Scotsman).

Italian performer Alessio Bordoni portrays the character of Dante, leading the audience throughout his descent into Hell. Alessio has worked with directors such as Franco Ricordi, Marco Mattolini, Franco Pero' and Paolo Poli across Italy and Europe. Alessio is a alumnus of Centro Universitario Teatrale in Perugia and has trained under Zygmunt Molik, Jerzy Grotowski's lead actor.

Projected fragments of collages by acclaimed artist India Evans depict the different realms of sin. India, daughter of celebrated artist John Evans, combines her own drawings and paintings with vintage photographs found at a flea markets in Italy. India's work has been shown across Italy and in several galleries in New York, including the prestigious Knoedler Gallery.

Cellist Aminda Asher performs a classical score that mirrors Dante's journey into Hell. Aminda is associated with several orchestras in New York and has performed at Carnegie Hall, Lincoln Center, Merkin Hall and Symphony Space. Aminda has worked with Tsuyoshi Tsutsumi, Sharon Robinson and Alan Stepansky.

Abandon not hope, but the cares of the world for an hour, all ye who enter Here Arts Center.

### **DANTE'S DIVINA COMMEDIA – INFERNO**

Venue: HERE Arts Center – Mainstage Theater (Venue 17)

Dates & Times: 8:15pm (1 hour), Friday August 14<sup>th</sup> 2009  
3:45pm (1 hour), Sunday August 16<sup>th</sup> 2009  
9:15pm (1 hour), Thursday August 20<sup>th</sup> 2009  
1:15pm (1 hour), Sunday August 23<sup>rd</sup> 2009  
9:15pm (1 hour), Tuesday 25<sup>th</sup> August 2009

Ticket prices: \$15.00 (full) / \$10.00 (discount)

Box Office: 866.468.7619 – [www.fringenyc.org](http://www.fringenyc.org)



**fringe**<sub>nyc</sub>



For more press information, interviews or images, please contact Calvin Wynter at [pr@greenroompresents.com](mailto:pr@greenroompresents.com), visit [www.greenroompresents.com](http://www.greenroompresents.com) or call 212.253.5555.

[www.blackmoontheatrecompany.org](http://www.blackmoontheatrecompany.org)

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