



For Immediate Release.

FOLDING HOUSE

Sheila Gordon/Gordonization

The Space on the Mile @ The Radisson. 7th to 15th August 2009 (not 9th). 14:05.



A Masterful Display of Character Transformation

Folding House explores some of the most pertinent issues facing the global community today. The harsh realities of our time are poignantly depicted by Sheila Gordon in *Folding House*, an award-winning multi-character solo piece in which the health care system dissolves, 9/11 conspiracies run amok, the audience actually bids at a live real estate auction and a World War II veteran suffers a stroke.

Her elegant portrayal of settings and characters lead to a showcase of *Folding House* being awarded Best of the Frontera Short Fringe Festival 2009. It's world premiere at The Edinburgh Festival Fringe marks a return for Sheila twenty years after her first Fringe performance. A practitioner of Feldenkrais and a member of VASTA, Sheila integrates somatic movement approaches into her voice production and text. Her voice is a great gift. She keeps the audience captivated as she seamlessly transitions from an auctioneer to an old man relearning speech after suffering a stroke.

Sheila, who specialises in vividly realising disparate characters alone onstage, has over twenty-one years experience of professional acting, teaching and ensemble work. She is a noted professor of theatre and the co-author of *Understanding the Voice: the value of interdisciplinary collaboration* and several articles for the *Voice and Speech Review*. Sheila has appeared in a range of theatre and television productions, including work for the BBC. Her film credits include the movie *Boys Don't Cry* where she played opposite two-time Oscar winner Hilary Swank.

Ruth Barnes, the Director of *Folding House*, lends her experience as a choreographer to provide fluidity of movement. Ruth was the first American choreographer to benefit from a Fulbright Fellowship and was selected for an extended residency at Dance Base, Edinburgh in 2008.

'Really Exciting' - *The Austin Chronicle*

FOLDING HOUSE

Venue: The Space on the Mile @ The Radisson, 80 High Street (Venue 39)

Dates: 7th August - 15th August 2009.

Time: 14:05 (45 minutes).

Ticket prices: 7th - 8th, 10th - 15th August: £ 6.50.

Venue Box Office: 0845 508 8316 - www.thespaceuk.com

Fringe Box Office: 0131 226 0000 - www.edfringe.com

For more press information, interviews or images, please contact Calvin Wynter at pr@greenroompresents.com, visit www.greenroompresents.com or call 020 7669 4103 (diverts to mobile).

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www.greenroompresents.com