



## HIS MINUTE HAND

### The Time and Your Life

Written & Directed by Stephen Kaliski

Starring Lloyd Mulvey (Rip Lamplight)  
Rebecca Newman (Hilda Lamplight)  
Christopher Salazar (Charles Gawking)  
Nancy Noto (Penelope Gawking)

From acclaimed New York company Page 121 Productions, *His Minute Hand*, written by Stephen Kaliski, is to receive its US premiere this June 17-27 at the Complex Theatres, part of the Hollywood Fringe 2010.

With a country at war an authoritarian government decrees women, as the bearers of future soldiers, are to be kept in confinement. Friends Charles Gawking and Rip Lamplight are officers duty-bound to uphold the law. But as Charles' wife Penelope falls pregnant, the men find themselves in a conflict of conscious and control, forced to choose between loved ones and far-fetched principles in a draconian society with dire consequences.

With echoes of Orwell's *1984*, *His Minute Hand* is a timely, riveting tragedy about decay of friendship and family. A searingly realistic, 'Pinteresque' piece of fiction.

*His Minute Hand* is the latest work from Page 121 Productions, New York's leading theatre company dedicated to fostering the talents of emerging young artists and actors. Their previous production, *West Lethargy*, played at New York's 59E59 Theaters and at The Edinburgh Festival Fringe 2009 to universal acclaim, hailed as "Delightful absurdist drama...Engaging performances all round" (The Stage, UK) which "Exudes charm...Easy, meaningful watching" \*\*\*\* - (ThreeWeeks, UK).

Stephen Kaliski (writer/director) is Artistic Director of Page 121 Productions, with previous directing credits including *West Lethargy*, *Home Free!* and *Heracles* (all Page 121 Productions), *The Dumb Waiter* (Brooklyn College) and *Life Under Water* (Davidson). Stephen has worked with Classic Stage Company (Artistic Assistant), the Royal Shakespeare Company (Assistant Direction, *Little Eagles*) and LAByrinth Theater Company. A graduate of English and Theatre at Davidson College, Stephen is currently an MFA Director at Brooklyn College.

Jeffrey Feola, Executive Director of Page 121 Productions, is a graduate of Slippery Rock University's Acting Program, where credits included Adam in *The Space of Things*, Neil/Pete in *Speaking in Tongues*, Truscott in *Loot*, Neil in *Dark North*, Peter Quince in *A Midsummer's Night's Dream*, Duke Orsino in *Twelfth Night*, Soranzo in *'Tis Pity She's a Whore* and King Henry in *King Henry IV, Part 1*. Recent New York credits include Caliban in *The Tempest* by Violet Hour Productions and Nikita in *Ward No. 6* by Columbia Stages. Jeffrey is currently the Education Outreach Coordinator at Classic Stage Company.

[www.page121productions.org](http://www.page121productions.org)

#### LISTINGS INFORMATION:

Venue: Complex Theatres, 6476 Santa Monica Blvd.  
Dates/Times: June 17th - 27 at 3pm. June 25-26 at 7pm  
Tickets: \$20.00  
Box Office: 866-811-4111 / [www.hollywoodfringe.org](http://www.hollywoodfringe.org)

**HollywoodFRINGE**



#### PRESS CONTACT

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## NOTES TO EDITORS

### **Lloyd Mulvey (Rip Lamplight)**

New York appearances include Cheswick in Wide Eyed Productions' *One Flew Over the Cuckoo's Nest* and Lopakhin in *The Cherry Orchard* at Columbia Stages. Regional: *The Foreigner*, *All's Well That Ends Well*, and *Macbeth* with the Utah Shakespearean Festival, *The Taming of the Shrew*, *The Imaginary Invalid*, *Much Ado About Nothing*, and *Measure for Measure* with Riverside Theatre Shakespeare Festival, *The Goat*, *Napoli Millionaria*, *A Christmas Carol*, and *The Sunshine Boys* with the Milwaukee Repertory Theater, *A Christmas Carol* with the Indiana Repertory Theatre, and *Macbeth*, *The Playboy of the Western World*, and *Ragtime* with Pioneer Theatre Company. A native of Salt Lake City, Lloyd holds a BFA from the University of Utah's Actor Training Program. Member, Actors' Equity.

### **Rebecca Newman (Hilda Lamplight)**

Rebecca is thrilled to make *His Minute Hand* her first production with Page 121. After receiving her BFA from Boston University in May 2009, she moved home to New York and appeared in the New York International Fringe Festival production of *Be The Dog* (Pilar). Regional: David Grimm's *The Miracle at Naples* (Huntingdon Theatre). Boston University: *The Birthday Party* (Lulu).

### **Christopher Salazar (Charles Gawking)**

Christopher is a graduate of the University of North Carolina at Chapel Hill. New York Credits include Horatio in *Hamlet* (Gorilla Rep), Bassanio in *The Merchant of Venice* (Inwood Shakespeare), Ferdinand in *The Tempest* (Brave New World Rep). Regionally, he has worked with Barter Theatre, The American Shakespeare Center, and the Barnstormers Theatre as well as many others. Member, Actors' Equity.

### **Nancy Noto (Penelope Gawking)**

Nancy is delighted to be working with Page 121 Productions. Credits include: *Dracula*, *Brink!* (Actors Theatre of Louisville), *Tales of a Fourth Grade Nothing*, *Flag*, *Icarus' Mother* (Hangar Theatre), *As You Like It* (Allentown Shakespeare), *Othello* (Mud/Bone Collective). Readings: The Barrow Group, The Lark. BFA from NYU (Atlantic Acting School). Actors Theatre of Louisville (apprentice 08/09). [www.NancyNoto.com](http://www.NancyNoto.com).



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