

GREEN ROOM PRESENTS

MACKENZIE TAYLOR: JOY

The hairy, bear of a man's brand new show

“One of those performers that everyone wants to be best friends with”
- *Henley Standard*

“Playful, intelligent and very very funny” - *Dave Gorman*

“A Pleasure to Watch” - *Paramount Comedy*

“Unflinchingly candid yet consistently entertaining” - *The Independent*



Following the success of *Mackenzie Taylor: No Straightjacket Required*, the critically acclaimed, albeit grumpy, Mackenzie Taylor returns to The Edinburgh Festival Fringe with an invitation on his adventure to seek joy and happiness.

Post suicide attempt (that was his last show - getting its encore this year too, in case you missed it!), and well on the route to recovery, Mackenzie shares with us his lessons and techniques (largely unsuccessful) in his search to find that most elusive of human emotions, joy.

From the smell of freshly cut grass, to an empty email inbox, to the morons flyering on the Royal Mile, Mackenzie explores the idea that if we dig deep enough, we can find pleasure in even the simplest of things. Why if we stop and look around at this beautiful, colourful world we cannot help but smile. Well, that's the theory at least.

Part self-help, part self-destruction, *Mackenzie Taylor: Joy* is an adventure of faith, hope and jumping in with two feet (which will also be packed with literally hundreds of jokes – just in case you were worried).

The sequel to the 2009 fringe hit *Mackenzie Taylor: No Straightjacket Required*, *Mackenzie Taylor: Joy* continues Mackenzie's reputation for original, interactive and intelligent comedy. Having started in sketch and improv group, the Wayward Council, he brings that freedom and imagination to his stand up and MC-ing. Regarded as one of the more original voices on the circuit, Mackenzie has toured shows nationally based on biscuit clubs, standing for government with only one policy - free coffee for all, famous people reading a Phone Book, a quiz where cheating is positively encouraged, and Shakespeare as a stand up. A regular MC and headline act around the country, Mackenzie has a widely praised regular slot on BBC Radio with Henry Kelly.

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WHAT THE PRESS SAID ABOUT MACKENZIE TAYLOR

“I am in awe” ★★★★★ - *one4review*

“Mackenzie Taylor pulls off an excellent hour's comedy” - *The Stage*

“Serious comedy” ★★★★★ - *ThreeWeeks*

“From comedy to pathos in a heartbeat” ★★★★★ - *The Pink Paper*

“Genuine comic inspiration” - *Fringe Report*

LISTINGS INFORMATION

Venue: C Soco - studio 2, Chambers Street (venue 348)

Time: 16:25 (17:20)

Date: 4th - 30th August 2010 (not 16th)

Tickets: £10.50 (£9.50): 7-10, 14-15, 21-22, 28-30 August;

£9.50 (£8.50): 11-13, 18-20, 25-27 August;

£8.50 (£7.50): 4-6, 17, 23-24 August

Box Office: 0845 260 1234 / www.CtheFestival.com



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