

BETTER BRADLEY PRODUCTIONS & GREEN ROOM PRESENTS

WHEN THE SEX IS GONE



“Amazing, amazing, amazing...His voice holds the whole audience in complete awe”

★★★★★ - *Funny Tonne*

★★★★★ - *Adelaide Theatre Guide*

“A voice like chilli chocolate – rich, dark and spicy”

★★★★★ - *The Age*

“A rare treat. This is well-crafted storytelling at its finest” - *Glam Adelaide*

★★★★★ - *The Advertiser*



Following a sell-out, award winning tour of Australia, Tommy Bradson thrusts his critically acclaimed cabaret upon an unsuspecting Edinburgh audience.

When the Sex is Gone is the portrayal of a broken-hearted, split personality hermaphrodite. From Charlie Martini, a former show girl famed for her tricks across many a city street, Bradson, through affliction, eloquence and eroticism, transcends into throwback fighter and lover Alastair Astaire. Through a sordid narrative and original songs such as "Blowjob For Breakfast", "First Time Lover" and "I Can't Fuck Myself So Don't Tell Me To", and accompanied by eccentric pianist and vocalist 'Boris' (Amy Parkinson), *When the Sex is Gone* is a raw tale of sex, love and lust, that is "one of the most confronting, absorbing, original, very funny, very wicked, very clever, very dark, sexual seventy minutes you are ever likely to spend anywhere!" ***** - *Adelaide Theatre Guide*.

With a stripper and a bruiser inhabiting the one body, *When the Sex is Gone* offers a unique and thrilling theatre experience, straddling (literally) the gap between cabaret and comedy, performance art and profanity. Condoms and candy complimentary, *When the Sex is Gone* is set to introduce new depths to Edinburgh's Underbelly.

Tommy is a graduate from the Australian Catholic University and the University of New South Wales, and co-founder of Thespians On The Mount, a company supporting national charities with student-run productions. Tommy has starred in multiple musical theatre productions including *42nd Street*, *RENT*, *Guys and Dolls* as Big Jule, *CATS*, *The Producers* as Carmen Ghia and *Sweeney Todd*. His independent film credits include the horror *Nailed* directed by Gabriel Dowrick, romantic comedy *Battle Therapy*, chilling horror *The Gates of Hell* from producer David Parker and director Kel Dolen, and *The Day Hollywood Died* directed by Ron. S. Riskalla. Tommy has recently explored his talents behind the camera, writing and producing the short film *The Swallow*, the first project of the his newly established Better Bradley Productions dedicated to thrusting his unique brand of entertainment upon the world in all its scabrous, filthy, and stylish glory.

🌐 www.tommybradson.com

LISTINGS INFORMATION

Venue: Iron Belly. Underbelly, Cowgate (venue 61)

Time: 23:30 (00:35)

Dates: 5th - 29th August 2010 (not 16th)

Tickets: Preview Aug 5-6: £6.00; Aug 7-8,11-12,18-19,25-26: £9.00(£8.00);

Aug 9-10,13-15,20-22,27-29: £10.50(£9.50); Aug 17,23-24: £6.50

Rating: Adult themes, strong sexual content, coarse language. 16+

Box Office: 0844 545 8252 - www.underbelly.co.uk



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