

Sideway Theater Company and TACO Dog Productions



feeling sorry for roman POLANSKI

Written by Sue Cargill

Directed by Michael A. Stock

Starring Michael Whitney (Bink Waverly)

Danielle Fink (Myrna Waverly)

Joel Brady (Nathan Cavell)



"[Sideway is] one of the world's emerging theater companies" - New York Times

This summer, TACO Dog Productions and Sideway Theater Company are joining forces to present *feeling sorry for roman POLANSKI* at Theatre Asylum, part of the inaugural Hollywood Fringe 2010.

Singing telegram delivery man Bink Waverly and his wife Myrna are two people trapped on a treadmill of lower middle class existence when the question of forgiveness knocks them off. A freakish accident at Bink's "fun job" turns their world upside down and forces them to question what they hold most dear. As Bink and Myrna struggle to save their marriage and stave off financial ruin, the film director Roman Polanski becomes a focal-point for them in understanding their lives. A comic tragedy that is starkly poignant while reminiscent of classics like *Laurel & Hardy* and *The Honeymooners*, *feeling sorry for roman POLANSKI* is a visceral, contemporary work.

Artistic Director of Sideway Theater Company, Michael A. Stock, said of his latest staging: "These are two people desperately trying to reconnect with one another. Having that bond is one of our deepest human needs, and in the current age of financial difficulty and social uncertainty we need to find it even more. Although the play has been developing for over a decade, Mr. Polanski's current legal woes have brought him back to the forefront of the news and this timeless story could now not be more timely."

Previous Sideway Theater Company productions, including *Feed The Hole*, *HUSTLE* and Harold Pinter's *One for the Road*, have been greeted with universal praise, described as "Raw, poignant" (Time Out New York) and "A force to be reckoned with" (Windy City Times), with original work that "Radiates with intensity and intelligence" (offoffoff.com). Their production of *Mr Baseball* played at the Lucille Lortel Theatre, part of the 2009 New York International Fringe, with Sideway lauded as "Folks to keep an eye on" (nytheatre.com) and "A fringe festival darling" (New York Magazine).

"A talented and truly wacky scribe" (Chicago Tribune), Sue Cargill's work has been produced in Cincinnati, New Jersey, and Philadelphia. Chicago productions include *Paramount Girl* (about movie star-turned-nun Dolores Hart) at Live Bait Theater and the critically acclaimed *Chameleon with Stigmata* which was part of Curious Theatre Branch's Rhinoceros Theatre Festival. "A distinctive voice and a quirky humor" (Chicago Sun-Times) Sue is currently working on a new full-length play, *The Eviller Twin*.

New York previews of *feeling sorry for roman POLANSKI* are June 7th & 8th at the Thirteenth Street Repertory Theater.

www.sidewaytheater.com

LISTINGS INFORMATION:

Venue: Theatre Asylum, 6320 Santa Monica Blvd., Los Angeles, CA

Dates/Times: Thu 6/17 - 7:00pm; Fri 6/18 - 5:30pm; Sat 6/19 - 2:30pm; Sun 6/20 - 2:30pm; Mon 6/21 - 5:30pm

Tue 6/22 - 4:00pm; Wed 6/23 - 10:00pm; Thu 6/24 - 5:30pm; Fri 6/25 - 8:30pm; Sat 6/26 - 8:30pm; Sun 6/27 - 2:30pm

Tickets: \$20.00

Box Office: 800-838-3006 / BrownPaperTickets.com

HollywoodFRINGE



PRESS CONTACT

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NEW YORK PREVIEW:

Venue: Thirteenth Street Repertory Theater, 50 West 13th St, New York, NY

Dates/Times: Mon 6/7 - 7pm; Tue 6/8 - 7pm

Tickets: \$18.00

Box Office: 800-838-3006 / BrownPaperTickets.com

NOTES TO EDITORS

Michael Whitney - Bink Waverly/TACO Dog Productions

Michael has been a presence in the downtown theatre and indie film scene in New York for over a decade. He has appeared Off and Off-off Broadway in dozens of productions. Most recently he appeared in *Kitsch* at the Theater for the New City, in Triboro Pictures short *Blood Moon* and in the Fine Living Network's reality show *Bartender Wars* (as "Pirate Mike"). Mr. Whitney played the role of Lucky in the s.u.n.Arts 2008 production of *Attack of the Soccer Moms* at The Edinburgh Festival Fringe.

<http://resumes.actorsaccess.com/MichaelWhitney>

www.ReelACT.com/MichaelWhitney

<http://www.imdb.com/name/nm1426871/>

www.imdb.me/michaelwhitney

Danielle Fink - Myrna Waverly

Danielle has worked as an actress, director, producer and modern dancer in New York's experimental performance community for over a decade. Her work has been featured in many of the city's premiere downtown performance venues, including PS 122, HERE Arts Center and the New York International Fringe Festival. She is a company member of Human Company and Sideway Theater and has had the privilege to appear in several of their projects as a performer. Most recent projects include the one-woman show *Forceps Delivery* with Human Company, and directing Harold Pinter's *One for the Road* with Sideway Theater. Danielle is a graduate of New York University's Experimental Theatre Wing.

Joel Brady - Nathan Cavell

Joel graduated from the American Academy of Dramatic Arts, and has since been in various productions around the city such as *The Truth About Love* at Manhattan Theater Source, *Mr. Baseball* with Sideway Theater at Lucille Lortel, and *Room 211* at Manhattan Repertory Theater. After performing *The Perfect Plan* at the Workshop Theater Joel became an active member of the company. Joel is additionally a member of NyLon Fusion Collective, with whom he performed in *Midsummer Night's Dream* all last summer.



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